

# Jack of Shadows

Vol. 5

Crow Caw cc1

December 1996 e.v.

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## Music Invented and Made by Tim P. Scott

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Inspired By The Novel of the Same Name by  
Roger Zelazny (1937-1995)

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Poster Art by Kevin VanHook

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Recorded and Engineered by Don Ficken at  
Priority One Studios, Del Mar, California, USA

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### List of Ingredients.

Track Title	Key	Tempo	Time
1 Alive again	F?	(I dunno!)	3.57
2 Kolwynia	c	142	3.19
3 Eaterrock	c	108	6.05
4 Evene	B	118	1.48
5 High Dudgeon	e	154	3.26
6 Rosalie's Dance	f	114	5.20
7 The Borshin Boogie #1	c	180	2.48
8 From the Dark to the Light	e/d	124	5.48
9 Shadowguard	e	90	2.25
10 Morningstar	e	72	2.49
11 The Borshin Boogie #2	c	140	2.52
12 Flight	d	144	3.39
13 World Turning	a/A	146-166	4.12
TOTAL TIME		about 49.18	

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### Notes on the Songs.

(The order of the songs on the disk was chosen for musical reasons and doesn't correspond with the action in the novel.)

As the story opens, our hero (or anti-hero) Shadowjack, is attempting to steal the Hellflame, the trophy of the Hellgames. Before he even gets close to putting his plan into execution, he is seized, quickly tried and just as quickly put to death. However, as a Darksider, he has more than one life, so he finds himself *ALIVE AGAIN* in the Dung Pits of Glyve, from which he must make his way naked and alone. He is almost destroyed and consumed by the eerie *EATERROCK*, a sentient moss-like lifeform covering a boulder. Through a ploy he not only escapes that fate but consumes the energy within the Eaterrock himself. Unfortunately he is soon after captured and imprisoned in *HIGH DUDGEON* by his ancient enemy, the Lord of Bats. He is magically confined to a crystal cell where he cannot generate the shadows in which he has his power. Among his torments are unpredictable visits out of nowhere by the loathsome *BORSHIN*, a partly failed attempt by the Lord of Bats to create life. Even worse, Jack's betrothed, *EVENE*, for whose bride-price he was attempting the steal the Hellflame, has been seduced into becoming the Lord of Bats' mistress. Through further glamour and strategem, Jack escapes and makes his way *FROM THE DARK TO THE LIGHT*. On his way, he stops by to see his old friend *MORNINGSTAR*, half man and half winged beast, who has been condemned for unknown ancient crimes to be eternally fused into the rock of Mount Panicus, watching the East forever until he sees the rising Sun. But since the Earth no longer rotates, he has little hope that this should ever be. Jack makes his way to the Lightside, where he masquerades as Dr. John Shade, an academic specialist in Darkside lore. With the help of the university's computing and research resources, he recovers the Key That Was Lost, *KOLWYNIA*, a formula which can give him enormous power. However, the indefatigable Borshin has located him, so Jack takes *FLIGHT* back to the Darkside. There, with the help of Kolwynia, he vanquishes his old enemies, and establishes his own Fortress, *SHADOWGUARD*, in what was once High Dudgeon. Evene does not willingly return to him, so he casts a spell over her that will make her love him. Jack's old friend *ROSALIE* visits him to implore him not to abuse his power. Once a bar maid at the Inn at

the Sign of the Burning Pestle, but now a wise woman, she asks what he has done with Evene. "Why?" he responds. "Because when I look at her, I see her soul walking behind her, weeping," she answers. Jack decides then to make his way to the center of the Earth, where he destroys the strange machine which for ages has prevented the *WORLD TURNING*. As Jack watches from a tower of Shadowguard, great cataclysms occur. His spell over Evene weakens, and in a final fit of fury she attempts to slay him, only to fall to her death. The Borshin finally appears and almost kills Jack, but the Sun begins to rise and Jack finds shadow which allows him to prevail. But the tower is crumbling and Jack falls. Looking up, he sees Morningstar, finally freed from his curse, hurtling down from space with arms outstretched. "Jack wondered if he would reach him in time."

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### Words to live by.

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"If a fool persist in his folly, he can become wise" -- William Blake  
"There is no music so bad that no one in the world will like it." -- Me.

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### Acknowledgements.

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Everyone who helped me get this project produced for little more than promises of future wealth and glory, particularly Don Ficken, Kevin VanHook and Andy V. Funk. • The Church of the Subgenius ("BoB Be PraiseD!") • Frank Zappa [R.I.P.] for general attitude and his persistence against all odds. • And all my remaining friends!

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### Dedication.

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Dedicated to a former friend who turned out to be both inspiration and teacher. A fine musician and composer himself, he not only showed me it could be done, but generously encouraged my first steps. To my surprise, the cost ended up being quite a bit more than I expected, but on reflection I have to say it was worth it...

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### Influences and inspirations

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Too many to list here, but off the top of my head: Procol Harum, UFO, Strawbs, Roxy Music, Tangerine Dream, Jo Jo Gunne, Warning!, Ozric Tentacles, Philip Glass, Tool, Blue Oyster Cult, White Zombie, Rare Bird, Captain Beyond, Black Sabbath, Wishbone Ash, Camel, Love, Spirit, Clear Light, David Sylvian, Bill Nelson, Talk Talk, and on paper: G. I. Gurdjieff, Yukio Mishima, Henry Miller, Hunter S Thompson, William Burroughs, Edgar Rice Burroughs, Anais Nin, Lawrence Durrell, Wei Po Yang, Po Chu-I, Franz Bardon, Dr Yang, Jwing-Ming....

Also available! Crow Caw cassette tape cc2 "Jack of Shadows Lite" cc2 containing 8 songs from this CD PLUS a bonus song from the upcoming 1997 Tim P. Scott CD release "The Circle of Art" (which may even contain some 16th notes.)

I welcome all communications and solemnly promise to answer them the best I can. However if you really want to get my attention, enclose an order with your letter!

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CROW CAW MUSIC WORKS

P.O. Box 19278

San Diego CA 92159-0278

tims@crow-caw.com

http://www.crow-caw.com/~tims

FAX 619.463.3820

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